WE PROTECT THE WORLD’S MOST IRREPLACEABLE CONTENT AND MAKE IT ACCESSIBLE ANYTIME, ANYWHERE.

DIGITAL SOLUTIONS OVERVIEW

- TRANSFER FROM ANY MEDIA
- DISTRIBUTE WITH TOTAL CONTROL
- PRESERVE IN THE WORLD’S MOST TRUSTED DIGITAL ARCHIVE
Turn-key relocation of any asset from any location... or thousands of assets from hundreds of locations...

You’ve seen our trucks in the downtowns of nearly every city in America... Iron Mountain is trusted to securely move sensitive assets, documents and media for some of the most highly regulated industries in the world on a daily basis with flawless efficiency and organization. Our unmatched logistical expertise, fleets of trucks and industry-leading chain-of-custody methods are at your disposal when you need to relocate your assets quickly and easily... From anywhere in the world.

Are your assets irreplaceable? Entrust them to the industry’s leading preservation experts...

When our preservation experts are not filing for patents on their latest mold remediation methods, or speaking to Grammy Association or AMIA panels on media preservation, you can find them in our own studios consulting with our clients on remastering or restoring irreplaceable content. That’s because they are award-winning post production editors, photographers, engineers and producers in their own right who come from major music labels, movie studios, sports teams and agencies.

I sleep better at night knowing that these objects, files, films and tapes are here at Iron Mountain.

“Corbis had a responsibility to protect this collection - images that the world knows ...the partnership we have with Iron Mountain enables us to achieve that.”

– Elizabeth Daily, Dean USC School of Cinema Arts

– Ann Hartman, Corbis Corporation
Digitize anything. Distribute anywhere, anytime.

**ON-SITE FULL SERVICE STUDIO**

Security and discretion means your assets never leave the building...

No matter how safe your archive is, if you have to send it across town by courier to be remastered, edited, retouched or restored, you are at risk. Which is why everything you need to transfer, restore, remaster, edit or produce using your assets is available within Iron Mountain’s on-site Studio. Use your own post-production team or Iron Mountain’s veteran industry pros; either way every piece of equipment for every media format is at your disposal - and your assets never leave our full-security environment with total chain-of-custody management.

_They digitally migrate for you... and automatically upgrade my material to a new format... so we can distribute files anywhere in the world._

– Randy Aronson, VP Studios and Vaults Universal Music Group

**MEDIA MIGRATION & LOSSLESS ARCHIVING**

Transfer from any media that’s ever existed, into the world’s most secure civilian archive...

Access one of the largest collections of vintage media equipment - with the technicians to fabricate any part needed to keep them running. From early audio and film media through 2” and 1” mid-century tape, open reel formats through digital beta to the tapeless storage age, we can extract your content from any media. And with our DCR system you can get all the benefits of a traditional DAM, while your masters are archived with multiple redundancies, constantly hacker-tested and environmentally secure to provide 0-bit data loss storage.

_We wanted to create an archive that uses the latest technology and allows us to control how we use the footage going forward._

– Tim Harris, SVP Business Operations and COO, The Los Angeles Lakers

Editing suites, recording booths, transfer bays and full post-production and mastering studios are all available on-site.
### Partial List of Transfer Capabilities

#### AUDIO TRANSFER CAPABILITIES

**Analog Tape Formats:**
- 1/4” full-track mono
- 1/4” full-track with center track pilot (bi-phase)
- 1/4” Quarter-track stereo
- 1/4” 2-track half-track (NAB track width)
- 1/4” 2-track half-track (DIN track width)
- 1/4” 2-track with center track pilotone, FM or SMPTE/EBU
- 1/2” 2-track
- 1/2” 3-track
- 1/2” 3-track with center track pilot (bi-phase)
- 1/2” 4-track
- 1/2” 8-track
- 2” 16-track
- 2” 24-track
- analog audio Philips compact cassette analog audio micro-cassette
- Digital Tape Formats:
  - 4MM DAT format
  - 8MM DA-88 format
  - 8MM DA-98HR format
  - 1/4” 2-track Sony PCM-3402
  - 1/2” 4-track 3M DMS
  - 1/2” 24-track Sony PCM-3324
  - 1/2” 48-track Sony PCM-3348HR
  - 1” 32-track 3M DMS

#### AUDIO TRANSFER EQUIPMENT

- Prism A/D_D/A Converters
- Analog Machines:
  - Ampex ATR-102
  - Ampex ATR-104 (all with tape roller guide modifications for gentle wind)
  - MCI JH-110B
  - MCI JH-110C
  - Nakamichi Dragon compact cassette decks
  - Otari MX-5050
  - Studer A827
- Digital Machines:
  - Alesis Masterlink 9600
  - 3M DMS 4-track
  - 3M DMS 32-track
  - Mitsubishi X-850 32-track
  - Panasonic SV-3700 DAT
  - Sony PCM-1630 / DMR-4000
  - Sony PCM-7010 DAT with Time Code
  - Sony PCM-7030 DAT with Time Code
  - Sony PCM-3402
  - Sony PCM-3348HR
  - Tascam DA-88
  - Tascam DA-98HR

#### Vinyl Disc Turntable:
- Technics SP-15
- Bellari VP129 phono tube preamp
- Miscellaneous Equipment:
  - Antelope Isochrone
  - Trinity master clock
  - dbx type I noise reduction decoders
  - Dolby 363 A & SR noise reduction decoders
  - Dolby MT SR/A
  - 24-channel noise reduction decoder
  - Euphonix FC727
  - MicroLynx synchronizers
  - Mag Viewers
  - Otari EC-401
  - Universal Resolver - resolved film sound transfers
  - Pro Tools HD192 Audio Workstations
  - Pro Tools C|24 mixing console
  - Sony DTA-2000
  - Sony PCM-1630
  - Tascam IF-88
  - Universal Audio 2192 AD/DA
  - Pro Tools HD192 Audio Workstations Software:
    - Avid Pro Tools HD v10.3.7
    - Sonic Studio Sound-Blade HD v2.2.1
    - Sonic Solutions Classic v5.4.b10 (legacy)
    - Sonic Solutions HD (legacy)

#### VIDEO TRANSFER:
- Spanning all analog and digital formats including:
  - 2 inch
  - 1 inch
  - Neumatic
  - Up to present day:
    - Digital betacam
    - HDSR (HD cam SR)
    - VHS (NTSC/PAL)
    - Digibeta (NTSC/PAL)
    - BETACAM (NTSC/PAL)
    - Betamax 4” Umatic
  - D2
  - D5
  - DVCPRO
  - HDCAM
  - HDCAMSR
  - 1”
  - 2” QUAD
  - MINI DV

#### CORPORATE MEDIA TRANSFERS
- Floppy Disk 3.5”
- Floppy Disk 5.25”
- CDs
- DVD
- all generations LTOs
- DLT/SDLT, 8mm, 4mm, AIT, 9-track tapes

#### CUSTOMIZED OUTPUT INCLUDING:
- Pro res
- H264
- abc-I

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Contact us to learn more: IMESsales@IronMountain.com